



For Immediate Release

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# Zephyr

**Opening reception on Thursday July 19**  
**Show runs until August 6, 2008**

*Monkdogz Urban Art's final show of the season rolls out like a soft cool breeze on the pre-heated summer sidewalks of New York City. It brings together an exciting group of International artists whose work, styles, and interests range from painting, mixed media and sculpture and span the globe in both time and imagination.*

## **Noël Dorado, France**

Dorado's work bridges both the eloquence of couture fashion and the fine art of sculpture. With the fine eye of a jeweler, Noël's dedication to line and detail allow his three dimensional creations to breath and dance within the viewers' imagination.

## **Betina Jung, Denmark**

Jung's application of paint on canvas brings forth what appear to be mythical creatures searching for the road to connect the erotic instincts of both men and women to society and its pre conceived notion of morals and values, and the individual's base instinct to seek freedom and acceptance. Within this battle ground conflict the viewer becomes a participant in the understanding they are not alone and the world becomes a warmer, more interesting and accepting place to live.

## **Joyce DiBona, U.S.A.**

Texas based DiBona's life form tattoo sculpture creates a language all its own. Viewed extensively within the United States the work is finding its way into the International community's collective awareness. Her work using images, symbolism, and the written word tells a story that is both powerful and beautiful. Each work is an exhibition on its own right. Her recent show at Basel in collaboration with Pietro Franesi and the upcoming show at the New York Art Biennial will give viewers more opportunity to see the development of this exciting artist.

## **Bjørn Eriksen, Denmark**

Eriksen's classical figurative human forms, due to the artist's use of color and structure, at times appear to be almost supernatural and free floating in a space all their own. They reach out and hold the viewer by simultaneously projecting a serious and whimsical expression. As if trying to communicate something that is both profound and irrelevant, leaving the viewer with the feeling of waking up from a dream you can't quite remember the details of and at the same time desperately feeling the need to remember and understand.

## **James Armstrong, U.S.A.**

There is a simple inherent beauty that is captured in Armstrong's glass sculptors that just touches the viewer's heart. Although each piece is unique and impressive in structure and design, the work exhibits its own sense of freedom and movement as if watching a natural cloud formation or waves break on a sandy shoreline as the sun rises. There

is a feeling of the past with his work; not just with time and history but within the viewer's own life that is embraced like a warm memory.

***Kasper Holten, Denmark***

Holten is a master of incorporating fun into highly erotic art. Mixing fetish experience with gnome like creatures thus producing work that is both sublime and extraordinarily unique. The artist is a testament to imagination and self will run riot.

***Karina Sala, Argentina***

A young Buenos Aires counter-culture artist whose works are designed to highlight trends and movements of the X, Y and Z generations in style and attitude. Her current works are morphing into a somewhat more personal reflection of sexuality using the human form to shed pretense and chart self discovery.

***Marcus van Soest, Holland***

Multiple dimensions intertwine themselves to create a psychedelic environment where humor and mysticism live side by side to illustrate his sense of reality. The explosive use of color, symbolism and definition by this artist puts him in league with that of a master story teller.

***Randy Thurman, U.S.A.***

Thurman's eclectic style of art moves in a multitude of directions from figurative to geometric abstraction and digital expression. Each individual work is driven to build a relationship between the artist, viewer and the expression of the finished work.

***Jonna Pedersen, Denmark***

Pedersen's structural forms of buildings and man-made products give the viewer a refreshing opportunity to see the everyday, slightly askew and much more interestingly. Her choice of color and line give the works a dream-like quality that seduces the viewer into participating with the work.

***Carl McGrady, U.S.A.***

McGrady's greatest influence is felt in the Ukyo-e masters of Japan. There is a timeless quality to simple yet eloquent lines of the past. By fusing western materials and historical ideas McGrady captures the best of both worlds.

***Paul Rousso, U.S.A.***

Rousso's unique ability to take two dimensional works to the next level and create three dimensional sculpted works is amazing in both process and visual experience. Having said that, Rousso may be best known for his commitment to producing some of the most innovative collage work in North America.

***Kathy Ostman-Magnusen, U.S.A.***

Ostman-Magnusen is a multi talented artist whose primary focus encompasses the female subject, covering their dreams, fantasies, and day-to-day lives. Her style of impressionism and realism using a variety of materials from gold, silk, glass and paint allows her to give each work a distinct sense of life and purpose.

***Isabelle Ribot, Brazil***

A French artist living in Brazil for the past seven years, her current work evolved from a series of urban landscapes that produced an alter ego named "Idoru" who is both a reality and virtual reality. As the artist's work evolves so does Idoru define herself. The genius of this concept is evident in the extraordinary imagination and execution of these powerful works.

***Steve Reinhart, U.S.A.***

It would be easy enough to say Reinhart is one of the more exciting artists to emerge from the New York contemporary arena, but the power and impact of his work gives it a timeless and explosive value all of its own. This is work that really needs to be seen in person to appreciate not only in scope but the details that permeate the canvas texture. Reinhart's commitment to his work destines him for great things.

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